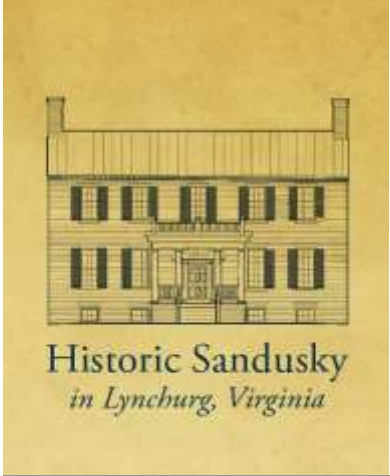




Historic Sandusky-University of Lynchburg
757 Sandusky Drive
Lynchburg, Virginia 24502



2018
NEWSLETTER OF HISTORIC SANDUSKY

Historic Sandusky
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Historic Sandusky, in partnership with the University of Lynchburg, is dedicated to providing educational opportunities and career development for students and the public by preserving and interpreting the history of slavery, the Civil War, and 19th century American life.

RESTORATION UPDATE



Restoration continues at Historic Sandusky, and the dining room and east stairwell are nearly completed. Furniture has been acquired and restored, custom wallpaper and floorcloth commissioned, and walls & trim returned to their mid-19th century colors. Visit us to see these changes and additions, all of which will help us better interpret Sandusky's history.



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SMITHSONIAN MAGAZINE'S MUSEUM DAY

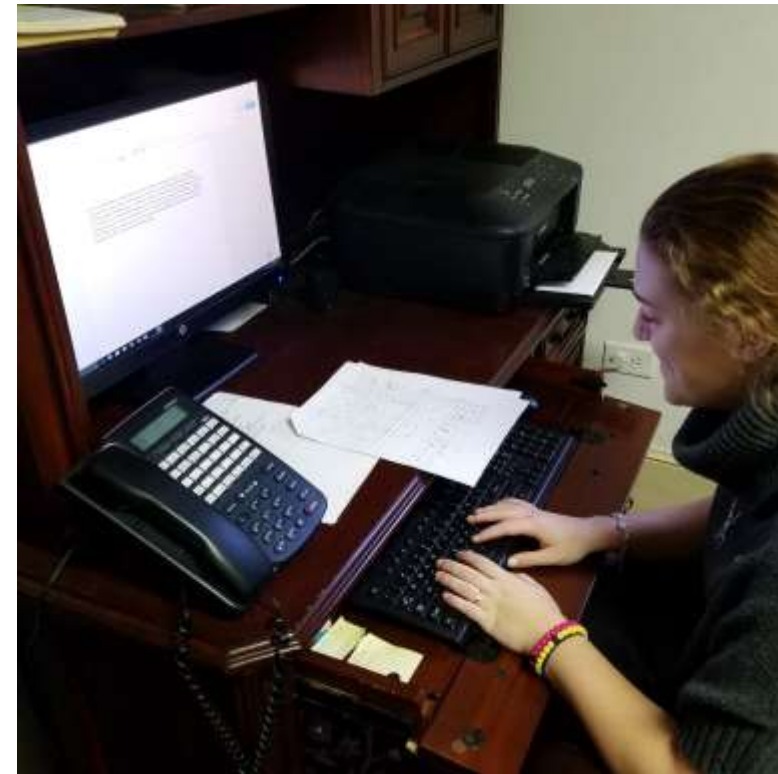


In September, Historic Sandusky participated in Smithsonian Magazine's Museum Day. This annual event is "an annual celebration of boundless curiosity" with hundreds of museums participating nationwide. Sandusky saw record visitation this day and we look forward to 2019's Museum Day.



UNIVERSITY OF LYNCHBURG STUDENTS

Here are just a few of the students who have assisted Historic Sandusky in many ways over the past year. They have given house tours, catalogued archaeology artifacts, conducted historical research, diary transcription, graphic design, exhibit development, mapping projects, and more. Many thanks to our University of Lynchburg students for moving Sandusky forward.



RESTORED BAROMETER

Historic Sandusky has recently added a barometer to the front entry hall. The barometer was donated by Sandusky board member Stewart Coleman. It was made by Hutchinson & Sons of Glasgow, Scotland circa 1840. Most barometers in this era were made in Europe and imported. This style is referred to as a "wheel" or "banjo" barometer.

Our barometer was sent to an expert in Florida and restored to full functioning order. The large dial measures atmospheric pressure. During restoration the vacuum tube was calibrated to Lynchburg's sea level to insure accurate functioning. Interestingly, the round mirror in the middle was used to determine humidity. You simply fogged it with your breath and how quickly it cleared was an indication of the humidity level. Be sure to take a look at it on your next visit to Historic Sandusky.



STUDENT SPOTLIGHT

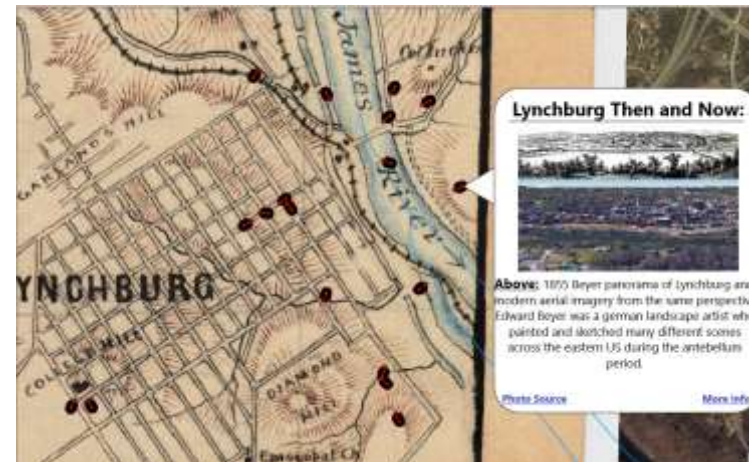
My name is Tyler Wilson and I am a graduate assistant at Historic Sandusky. Before I started working here, I received my undergraduate degree in environmental science from the University of Lynchburg. I am currently enrolled in UL's M.Ed. program for science education with a focus in Earth science. Earth systems have always been my passion, despite my love for history. I received this opportunity thanks to my experience with geographical information systems. A geographical information system, or a GIS, is a tool for visualizing and analyzing spatial data. It is helpful to think of a GIS as an interactive map.



Sandusky is creating an interactive digital archive of Lynchburg history. It will be displayed spatially, with the information neatly categorized and easily accessible. The end product will be made available online at some point in the future, allowing it to be used as an educational tool for free.

The process began by compiling all of the available historic maps of Lynchburg. Many of the maps had already been scanned in high resolution. These scanned maps were added into a database. This database indicates the extent, scale, features, year, author, and more. Once the maps were organized, they were imported into ArcGIS. In addition to the historic maps, the project relies on GIS data from the city. The local government allows citizens to access a large portion of their data, including files for streets, rivers,

buildings, railroads, and more. All of this data from Lynchburg was compiled and imported into ArcGIS.



Research is a key aspect of this project. Much of the information is coming from a team of graduate assistants, Sandusky staff, and students who have spent many hours navigating through vast collections of knowledge, distilling and citing their findings. Overlaying an old map above a new map can help to show the relative locations of features across time, but it does not tell the whole story. The map gains a new dimension when the historical elements are expanded upon through detailed research.

After my time with Historic Sandusky is finished, there will still be plenty of opportunity for the Historic Lynchburg GIS project to grow and adapt. As we learn more and increase the resources available to us, new graduate assistants, interns, and staff will be able to add information, giving ever more depth to the project.



2018 PARK DAY



April's 2018 Park Day was a great success at Historic Sandusky. More than 25 volunteers came out and performed a variety of tasks to help make Sandusky look its best for the coming summer. The next Park Day will take place April 6, 2019. Make plans to join us!



DONATE TO HISTORIC SANDUSKY

Help us continue our work by supporting one of our funds.

- General Fund
- Programs Fund
- Restoration Fund
- Archaeology Fund
- Special Projects Fund
- Documentary Film Fund
- General Endowment Fund
- Peter Houck Endowment Fund
- Hutter Family Endowment Fund

For more information, please contact our office at info@historicsandusky.org or at 434.832.0162



HISTORIC SANDUSKY ON C-SPAN

Historic Sandusky was featured on C-SPAN this year as part of their Cities Tour visit to Lynchburg. This segment can be viewed by visiting www.c-span.org and searching "Historic Sandusky."



CHRISTMAS OPEN HOUSE, DEC. 8, 2018

Join us for our annual Holiday Open House on Saturday, December 8, from 10 am—4 pm. Civil War era Santa will be at Sandusky from 10 am—2 pm. Kids will also be able to make and take home a Victorian-era tree ornament! There will be decorations, refreshments, house tours, music, and holiday cheer. This day is free, thanks to the Historic Sandusky Foundation and the University of Lynchburg. Stop by and visit!



CONNECT WITH SANDUSKY

Social Media: Follow Sandusky by liking, following, or sharing us on Facebook, Twitter, and Instagram.



Monthly E-Newsletter: Sandusky publishes a monthly e-Newsletter. To read about the latest happenings at Historic Sandusky, sign up to receive this.

Web Site: Our web site, www.historicsandusky.org, is filled with information about upcoming events, our manuscript holdings, and student blogs.



DID YOU KNOW?

Charles Johnston's portrait was created by noted French artist Charles Balthazar Julien Févret de Saint-Mémin

During the French Revolution St. Mémin fled to the United States where he created nearly 1,000 portraits including Paul Revere & George Washington



He used the physiognotrace method to create his portraits



LEARN MORE, VISIT WWW.HISTORICSANDUSKY.ORG